

# Leigh Yawkey Woodson Art Museum



## BIRDS IN ART 2024



SEPTEMBER 7 - DECEMBER 1

Presenting Sponsor



Media Sponsor



# BIRDS IN ART 2024



**B**irds in Art brings together a fascinating array of avian-inspired art, celebrating the beauty and diversity of bird life. The exhibition, featuring the work of 106 worldwide artists in various mediums, showcases both the intricate details and the majestic presence of birds. Experience the 49th annual, internationally renowned exhibition and immerse yourself in this vibrant and dynamic exhibition, gaining a newfound appreciation for our feathered friends.

## ARTIST VOICES

Birds in Art artists are highlighted via videos on the Museum's YouTube channel. Scan the QR code or visit <https://www.youtube.com/@LeighYawkeyWoodsonArtMuseum>



## BIRDS IN ART OPENING DAY SCHEDULE

Saturday, **SEPTEMBER 7**

9 am - Noon

### MEET THE ARTISTS

More than fifty artists from around the world will be attending the *Birds in Art* opening festivities. Refresh artist acquaintances, create new friendships, and get your 2024 *Birds in Art* catalogue and posters signed.

9:30 - 10:30 am

### MASTER ARTIST TALK

**"An Artist's Journey from a Small Lake to the Open Plains"**

2024 Master Wildlife Artist Gunnar Tryggmo provides insights into his artistic process.

10:45 am - Noon

### ARTISTS IN ACTION

Watch *Birds in Art* artists at work as they demonstrate various techniques in the Museum's sculpture garden. Catch a glimpse of several creative processes and artistic mediums and ask questions as works of art come to life.



(COVER) Rebecca Korth, "Wren in Art", 2024, oil on gessoed hardboard; (LEFT PAGE) Derek Robertson, *Golden Plover Field Sketches*, 2023, watercolor on Frogmore paper; (ABOVE) Lennart Sand, *Whooper Swans (detail)*, 2024, oil on linen; (BELOW) Thomas Hill, *Bird Parasites: Internal and External*, 2024, mixed media

1 - 4 pm

### WATCH, LEARN & CREATE

Practice your creativity while watching and learning from *Birds in Art* artists at the Glass Box Studio. Join community members and take part in guided, hands-on art making during this brand new family-friendly session.





## GUNNAR TRYGGMO

Watercolorist + Oil Painter

---



This year's Master Wildlife Artist retrospective highlights Swedish painter Gunnar Tryggmo's captivating and elegant compositions. His emotive artworks convey the joys of observing, painting, and appreciating our natural surroundings. Whether it's Gunnar's painting of an avocet colony in his native Sweden or leopards on the plains of Africa, viewers feel as if they are by his side studying these animals in the wild.



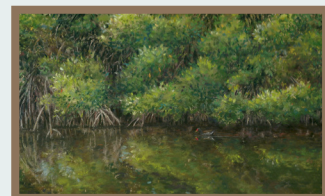
Through JANUARY 26, 2025

## think small

Step into a world of meticulous detail and captivating intimacy in *think small*. This exhibition invites you to delve into the mesmerizing realm of diminutive paintings and sculptures, where grand narratives unfold within the confines of compact dimensions. From intricately painted canvases to exquisitely crafted sculptures, viewers will encounter diverse artworks that defy conventional expectations of scale, demonstrating how even the most miniature canvas or sculpture can command attention and evoke profound emotions.

Through this exploration of small-scale art, visitors will gain a newfound appreciation for the power of restraint and the beauty that can be found in the minutiae of everyday life.

(LEFT PAGE) Gunnar Tryggmo, *The Messenger* (detail), 2024, watercolor on Saunders Waterford paper; *Morning Glow*, 2024, watercolor on Arches paper; *Lazy Loon*, 2024, watercolor on Arches paper; *The Pilgrim*, 2019, watercolor on Arches paper; and *The Sun Breaks Through*, 2013, watercolor on Arches paper (RIGHT) Helen Searle Pattison, *Still Life with Poppies and Birds*, ca. 1870, oil on canvas; Cindy House, *Mangroves and Moorhen*, 1992, pastel on paper; Sandy Wiesman Weiler, *Baltimore Oriole Nest*, 2019, oil on clay composition board; (BELOW) Nancy Hild, *The Appropriating Magpie*, 2001, acrylic on linen; *The Bird Room*, Chicago Cultural Center, Michigan Avenue Galleries Publication, August-October 2001



SEPTEMBER 7, 2024 - FEBRUARY 23, 2025

## THE BIRD ROOM REDUX

In 2001, Midwest artist Nancy Hild (1948–2017) exhibited three larger-than-life canvases at the Chicago Cultural Center. Their installation was unusual. Rather than the typical museum or gallery wall, the three paintings instead hung in a structure-within-a-structure, a small-scale mausoleum and temple custom built for them. The structure, as well as the paintings' avian subjects, provided the inspiration for the exhibition's title: *The Bird Room*. The paintings housed inside the structure reproduced taxidermy displays from the nearby Field Museum. Placed in situ, the three paintings became an immersive experience and an invitation into a complex conversation around the animal domain and sacred spaces. *The Bird Room Redux* redisplay the three original paintings, now in the Woodson's collection, and reproduces their historic display. The exhibition invites you to experience the "feeling of being overwhelmed...by a muted sense of wonder," as one critic described of the original installation.



OCTOBER 17 - 30

# RICHARD BURKE

Wyoming-based *Birds in Art* artist Richard Burke is inspired by the natural world. As a self-taught artist, Richard has a background in decoy carving, but now captures the grace and gesture of avian forms in carved stone—a rigid, heavy, and difficult-to-shape material. Over the course of a two-week residency, Richard will work with area students, offer live demonstrations and a public artist talk, and lead two workshops.



A grant from the B.A. & Esther Greenheck Foundation supports programs with visiting artists.



Thursday, **OCTOBER 17**, 6 - 7 pm

Tuesday, **OCTOBER 29**, 6 - 7 pm

## SCULPTED FROM STONE

Visit the Glass Box Studio and watch the stone-carving process come to life during a captivating live demonstration. Learn from Richard as he discusses the techniques and skills required to sculpt this natural, but unforgiving, material.

Saturday & Sunday, **OCTOBER 19 & 20**,  
10 am - 3 pm

## ORNAMENT DECOY CARVING Two-Part Workshop

Craft a holiday ornament inspired by the rich history of decoy carving during this two-day workshop designed for teens and adults. Learn about Richard's experience as a decoy carver as you create your own miniature decoy ornament—a perfect holiday gift! No sculpting or carving experience necessary. Fee: \$150 for Museum members, \$175 for non-members; includes all materials and lunch for both days.

**Space is limited. Register online or call 715.845.7010. Scholarships available.**



Register for Museum programs online!  
Scan the QR code or visit  
[www.lywam.org/learn-do/program-registration](http://www.lywam.org/learn-do/program-registration)



Thursday, **OCTOBER 24**, 5:30 - 6:30 pm

## GUEST ARTIST TALK

Join visiting artist Richard Burke in the lower-level classroom for a “show and tell” style artist talk and learn about the inspiration, processes, and techniques behind his work during this casual presentation.



### Richard Burke

Douglas, WY  
 Stone and Bronze  
 Sculptor  
*Birds in Art* Artist  
 2022 - 2024

Saturday, **OCTOBER 26**, 10 - 3 pm

## ASSEMBLAGE SCULPTURE Workshop

Teens and adults take a DIY approach during this assemblage workshop led by Richard Burke. Working with recycled and unconventional materials, like found objects and scraps, participants will create an assemblage-style relief sculpture inspired by the wildlife in freshwater ponds. In addition to completing a unique assemblage wall hanging, workshop participants will create their own piece of a collaborative sculpture with guidance from Richard Burke. No sculpting experience necessary. Fee: \$85 for Museum members, \$100 for non-members; includes all materials and lunch. **Register online or call 715.845.7010. Scholarships available.**

(LEFT PAGE) Richard Burke, *Solstice*, 2023, limestone; (ABOVE) Richard Burke, *Haunted*, 2019, stone; *Secluded*, 2020, bronze; and *Content*, 2023, limestone

---

## Fall Programs

---

Each Thursday During *Birds in Art*  
**SEPTEMBER 12 - NOVEMBER 21**

### NIGHT OUT @ THE WOODSON

Thursday evenings during *Birds in Art*, the Museum remains open until 7:30 pm. Whether here for a family night or a night out on the town, this experience can be enjoyed by all ages.



Select Thursdays, 5:30 & 6:30 pm  
**SEPTEMBER 26, OCTOBER 17,  
NOVEMBER 7, NOVEMBER 21**

### CLASSICAL THURSDAYS

Central Wisconsin Symphony Orchestra musicians provide classical music to enhance the in-gallery experience. Please join us at 5:30 & 6:30 pm to enjoy artwork in the galleries and beautiful music provided by the Central Wisconsin Symphony Orchestra.



CENTRAL WISCONSIN  
SYMPHONY ORCHESTRA

Thursday, **OCTOBER 3, 6 - 7 pm**

### BIRDS IN ART GALLERY WALK

Museum director Matt Foss leads a *Birds in Art* gallery walk, highlighting select artworks from the 2024 exhibition.

Thursday, **SEPTEMBER 19, 5:30 - 7:30 pm**

### WAUSAU AREA WELCOMING WEEK

Visit the Woodson Art Museum's Glass Box Studio during Wausau Area Welcoming Week for hands-on art making inspired by our great city! Learn basic printmaking techniques and create your own Wausau-themed print influenced by the landmarks that make our town feel like home.

During Wausau Area Welcoming Week (September 13 - 22), Wausau area organizations bring together neighbors of all backgrounds to build strong community connections.



On View Through **OCTOBER 6**

### HOME IS WHERE THE ART IS

What does home mean to you? What does family mean to you?

Community members from all backgrounds contribute their interpretations of family, home, and a sense of belonging in this collaborative watercolor installation on view in the Museum's lower level.





Select Saturdays, 1 - 3 pm  
**OCTOBER 5, NOVEMBER 2**

## ART PARK OPEN STUDIO

Stop by the lower level classroom studio for family friendly hands-on projects guided by members of the Wisconsin Valley Art Association.



Select Thursdays, 4 - 6 pm  
**OCTOBER 10, NOVEMBER 14**

## OPEN STUDIO MAKING SESSIONS @ The Glass Box Studio

Drop in for a FREE, self-guided open making session designed for teens and adults. Channel your inner studio artist and take advantage of this opportunity to work on independent creative projects as part of an artistic community. Bring along your own materials and in-progress work or create something new during this self-directed session at the Glass Box Studio.



Select Fridays, 5 - 6 pm

## NOVEL NOTIONS

Join monthly conversations as part of a book club program hosted in the galleries with discussions led by youth and family program manager Emily Wesenick. From novice readers to avid bookworms, all are welcome to join. Book selections will draw from a wide range of genres and interests. Visit [lywam.org](http://lywam.org) for more details and upcoming selections!

**SEPTEMBER 27**

### BIRDING TO CHANGE THE WORLD

By: Trish O'Kane

**OCTOBER 25**

### A HOUSE WITH GOOD BONES

By: T. Kingfisher

**NOVEMBER 22**

### BRAIDING SWEETGRASS:

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

By: Robin Wall Kimmerer



**SPARK!**

CREATIVE ENGAGEMENT PROGRAMS for PEOPLE  
WITH MEMORY LOSS and THEIR CARE PARTNERS

Adults with early-to-mid-stage memory loss and their care partners gather for interactive, guided experiences in the galleries followed by hands-on art making inspired by observations and conversations. Register online at [www.lywam.org/learn-do/program-registration](http://www.lywam.org/learn-do/program-registration) or call 715.845.7010.

Select Thursdays, 10:30 am - Noon

SEPTEMBER 12  
**BIRDS IN ART**

OCTOBER 10  
**think small**

NOVEMBER 14  
**THE BIRD ROOM REDUX**



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.



Saturday, **NOVEMBER 16**, 10:30 am - Noon  
**ART BEYOND SIGHT**  
**Birds in Art**

Individuals with low vision and blindness explore *Birds in Art* via a multisensory gallery experience led by Museum educators. Time in the galleries is followed by conversations and hands-on making in the lower-level classroom. Register online or call 715.845.7010.

**WE WANT TO SERVE YOU**

To schedule a specialized SPARK! or Art Beyond Sight experience, contact [scheduling@lywam.org](mailto:scheduling@lywam.org) or call 715.845.7010.

### ART BABIES

For Kids 2 years & under

Bring your littlest artists for an hour of learning-infused fun, sensory exploration, and socializing as we flock together and explore feathered friends in the Museum's galleries and Art Park. Prams, strollers, and front packs are welcome.

Select Tuesdays, 9 - 10 am

**SEPTEMBER 24**

**WADDLES AND WARBLERS**

**OCTOBER 29**

**CREEPY CRAWLERS**

**NOVEMBER 26**

**TURKEY TALES**



### ART KIDS

For Kids 8 - 12 Years

Emerging artists join Museum educators at the Glass Box Studio to learn hands-on processes to add to their artistic toolkit.

Register online or call 715.845.7010.

Select Thursdays, 4:30 - 6 pm

**OCTOBER 3**

**PICTURE PERFECT**

Inspired by large-scale artwork, participants use Gelli plates and vibrant paints to design textured, larger-than-life portraits and experiment with different artistic techniques.

**NOVEMBER 7**

**FEATHERED ARCHITECTS**

Mix creativity and observation to develop masterpieces inspired by *Birds in Art*. Art Kids become sculptors while crafting colorful paper nests and fine feathered friends using air-dry clay.



### CREATIVE EXPLORERS

For Kids 2 - 4 Years

Toddlers and accompanying adults explore art through movement and hands-on projects.

Register online or call 715.845.7010.

Select Fridays, 10:30 - 11:30 am

**SEPTEMBER 27**

**WHIMSICAL WINGS**

Creative Explorers take flight as they discover the wild world of wings in *Birds in Art*. Investigate birds and butterflies in Don Alemany's *Garden of Life* through music, movement, and stories before creating a butterfly collage inspired by his work.

**OCTOBER 25**

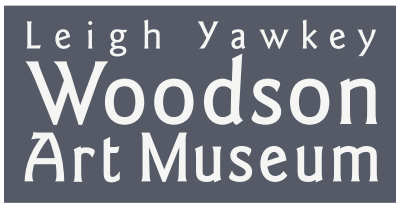
**SNUG AS A BUG**

Dress up in your favorite costume, become an entomologist for a day, and investigate creepy crawlies made by *Birds in Art* artist Thomas Hill. Enrich your artistic abilities with storytelling and hands-on art making inspired by our favorite bugs.

**NOVEMBER 22**

**WHOOO'S IN THE MUSEUM?**

Discover "WHOOO" has been hiding in the Museum galleries! Use music, movement, and stories to investigate *Birds in Art* artist Richard Burke's work before creating an owl-themed sculpture.



700 North 12th Street  
Wausau, WI 54403-5007 USA

RETURN SERVICE REQUESTED

Non-Profit  
U.S. POSTAGE  
PAID  
WAUSAU,  
WISCONSIN  
Permit No. 694

## ACKNOWLEDGEMENTS

*Birds in Art*® is an international juried exhibition organized annually by the Woodson Art Museum.

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. Additional exhibition and educational support comes from Donald G. Elliott & Denise Pride-Elliott, M.D., and Linda Kocourek; additional educational support comes from William and Brenda Everson and Peter and Nancy Hessert.



## EXHIBITION EXTRAS

### Art Park

Visit the Museum's interactive family gallery to explore avian-themed puzzles, books, and hands-on projects. Construct your own feathered friends—big or small!

### Pop-Up Possibilities

Watch for additional opportunities to look, learn, and make, including open studio sessions at the Glass Box Studio. Follow the Museum on social media for more details; Museum members will receive email notices.

### Art Kits & Stop-by-Studio

Pick up Art Kits—free, take-and-make art materials for all ages—in the Museum or from the always-open Stop-by-Studio, for in-gallery or at-home art making. Art Kits are supported by a grant from the M&T Charitable Foundation and Wilmington Trust.

### Birds in Art Catalogue & Posters

The catalogue features every artwork with artists' statements; \$25.00. Four distinct posters; \$7.50 each.

### Learn More

Explore additional educational content like Activity Guides and videos during your visit and online at [www.lywam.org/learn-do/digital-resources](http://www.lywam.org/learn-do/digital-resources).

## MUSEUM HOURS

Tuesday - Friday 9 am - 4 pm  
Each Thursday during *Birds in Art* 9 am - 7:30 pm  
Saturday - Sunday Noon - 5 pm  
Closed Monday and holidays, including Thanksgiving

## CONTACT US

Phone: 715.845.7010  
Email: [info@lywam.org](mailto:info@lywam.org)  
Online: [www.lywam.org](http://www.lywam.org)

## CONNECT WITH US

& Share Your Images



W A U S A U ' S  
**ARTTRAGEOUS**  
W E E K E N D™  
September 7 - September 8, 2024

<b>BIRDS IN ART</b> Leigh Yawkey Woodson Art Museum Franklin & 12th Street	<b>ART IN THE PARK</b> Marathon Park East Gate Hall & Historic Exhibition Building
<b>FESTIVAL OF ARTS</b> Downtown Wausau 400 Block & Beyond	<b>CENTER FOR THE VISUAL ARTS</b> Downtown Wausau 427 N. Fourth Street