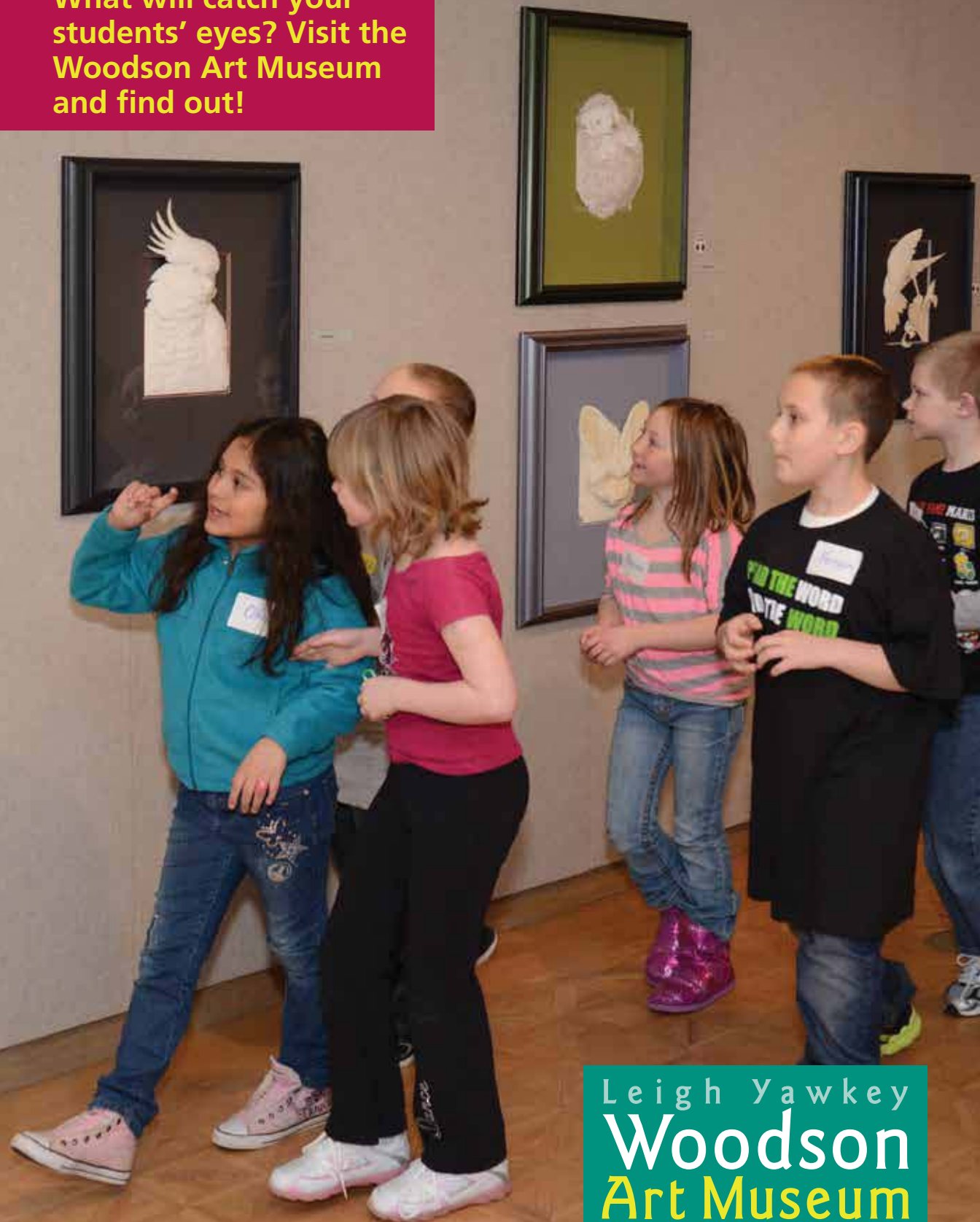


2013 – 2014

Woodson Art Museum School Experiences

What will catch your students' eyes? Visit the Woodson Art Museum and find out!



Leigh Yawkey
Woodson
Art Museum

See. Make. Take. Connect.

Open the stimulating world of the Woodson Art Museum to your students.

- See:** New exhibitions every ten weeks.
- Make:** Hands-on projects with every Experience.
- Take:** Student projects, Activity Guides, concepts and information back to the classroom.
- Connect:** Utilize Pre- and Post-Experience materials in the classroom.



Woodson Art Museum Experiences

Grades	Length	Activities @ the Woodson
PreK – 2nd	45 minutes	Multisensory Gallery Engagement Exhibition-based Hands-on Creative Engagement Art Park Discovery
3rd – 5th	1 hour	Docent-led Gallery Engagement Exhibition-based Hands-on Creative Engagement
6th – 8th	1 hour 15 minutes	Docent-led Gallery Engagement Student-led Discussion Exhibition-based Hands-on Creative Engagement
9th – 12th	1 hour 30 minutes	Docent-led Gallery Engagement Student-led Discussion Docent-moderated Independent Exploration Exhibition-based Hands-on Creative Engagement

Note: The Woodson Art Museum can accommodate teacher and classroom needs; Experiences can be customized to meet time constraints and specific teacher objectives. Call the curator of education at 715.845.7010 to discuss your students’ needs.

On View

September 7 – November 10, 2013

Birds in Art



Jenny Hyde-Johnson, *Geese and the Golden Eggs*, 2013

Birds amuse with their antics, evoke awe with their majesty, and provide endless artistic inspiration for artists throughout the world. Artists who strive to be among those chosen for this internationally renowned exhibition continually raise the bar of artistic achievement. The 38th annual *Birds in Art* exhibition celebrates avian marvels through fresh interpretations in original paintings, sculptures, and graphics created within the last two years.



Terry Miller, *Song of Spring*, 2013

Terry Miller, the 2013 Master Artist, draws what he sees in the world around him in various shades of black, white, and gray. His work has been selected for *Birds in Art* twenty-one times since 1991, his inaugural year. Miller works exclusively in grades of graphite portraying textural contrasts of wood, stone, water, fur, feathers, and other natural elements, to bring depth, dimension, and emotion to his artworks. A fully illustrated catalogue documents *Birds in Art*.

November 16, 2013 – January 19, 2014

Huchthausen: A Retrospective

Artist David Huchthausen's work throughout four decades has altered the history of contemporary glass. Deliberately enigmatic and mysterious, Huchthausen's work – from his earliest mixed-media sculptures and fantasy and landscape vessels to his trademark integral color laminations and spheres designed to be examined from all directions – strives to tantalize and challenge viewers.



David Huchthausen,
Echo Chamber, 1999

While an architecture student, Huchthausen gravitated toward sculpture and in 1970 discovered and experimented with an abandoned glass furnace on the University of Wisconsin-Marathon County campus in Wausau. He later became Harvey Littleton's graduate assistant at UW-Madison and went on to become a Fulbright scholar, university professor, and museum consultant.

For the Woodson Art Museum, Huchthausen developed *Americans in Glass* exhibitions in 1978, 1981, and 1984 that documented the evolution of American studio glass from its early emphasis on blown forms and hot working to an explosion of sculptural and conceptual forms.

Huchthausen said, "One of the advantages of having worked as an artist for forty-two years is that you can look back at your older work free of the emotional intensity that enveloped it at the time. Looking back and studying how one series morphed and mutated into the next over the years provides clearer insights into the origins and concepts at the heart of the most recent work."

Transformation 8: Contemporary Works in Jewelry and Small Metals

Jewelry, vessels, and plates fashioned from precious metals and stones are among more than two dozen internationally recognized and emerging artists' contemporary creations comprising *Transformation 8*. From an airy, coiling necklace to a hefty, gothic-architecture-inspired brooch, artworks reflect fresh experimentation with metal.



Linda Kindler Priest, *From Egg to Water*, 2011

Transformation 8: Contemporary Works in Small Metals is the 2011 edition of the Elizabeth R. Raphael Founder's Prize series, which recognizes excellence in the field of contemporary craft. The title stems from the founder's belief in the power of art to transform lives. Organized by the Society for Contemporary Craft, Pittsburgh, Pennsylvania.

January 25 – April 6, 2014 From Houdini to Hugo: The Art of Brian Selznick

Caldecott award-winning and *New York Times* best-selling children's author and illustrator Brian Selznick creates powerful imagery by combining intricately rendered drawings, historical reference, and film. *From Houdini to Hugo* presents 100 original drawings and paintings from Selznick's seventeen books, including *The Houdini Box*, *Barney Prayers*, *Walt Whitman: Words for America*, *The Doll People*, *Amelia and Eleanor Go for a Ride*, *Our House*, *When Marian Sang*, *The Dinosaurs of Waterhouse Hawkins*, and *Frindle*.

Brian Selznick's world comprises magical narratives and characters as diverse as the great Houdini, wordsmith Walt Whitman, celebrated singer Marian Anderson, and Hugo Cabret – an orphan who lives in the walls of a busy Paris train station.



Brian Selznick, from *The Invention of Hugo Cabret*, 2007

This exhibition comes on the heels of the spring 2013 release of Brian Selznick's book, *Wonderstruck*, and the November 2011 release of the major motion picture, *Hugo*, directed by Martin Scorsese and based on Selznick's 2007 book, *The Invention of Hugo Cabret*.

Selznick attended the Rhode Island School of Design and Brown University. After graduating, he worked at Eeyore's Books for Children, in Manhattan, where his contacts included book editors, picture book artists, authors, and a knowledgeable staff. He wrote and illustrated his first book while working at the store. He received a 2002 Caldecott Honor and was awarded the 2008 Caldecott Medal for his innovative and cinematic *The Invention of Hugo Cabret*, a 526-page book told in words and pictures – nearly 300 pages of pictures! – that he both authored and illustrated. Organized by the National Center for Children's Illustrated Literature, Abilene, Texas.

Mystery, Magic, and Mayhem: Wonders from the American Museum of Magic

Magic has been a topic of both interest and controversy that has enthralled audiences for hundreds of years. For some it's spiritualism, and for others it's strictly a performance art. This exhibition of magic history provides a window into the worlds of illusion, conjuring, mentalism, and escape artistry. On loan from the American Museum of Magic in Marshall, Michigan, are an array of graphics and related objects associated with legends such as Howard Thurston, Harry Houdini, and Harry Blackstone, Sr.



Harry Bouton (magician), *Blackstone Oriental Nights*, ca. 1930

March 1 – 29, 2014

Annual Student Art Exhibition

Regional art educators are invited to participate in the Woodson Art Museum’s annual *Student Art Exhibition*. This year, students in grades 9 – 12 are eligible to participate. Art educators are responsible for entering students’ artworks and transporting them to the Museum. Call the Museum at 715.845.7010 for requirements and details.

April 12 – June 15, 2014

ReDress: Upcycled Style by Nancy Judd

Artist and environmental educator Nancy Judd of Recycle Runway creates couture fashion from rubbish, lacing each garment with conservation consciousness. Glamorous, shimmering evening gowns, appearing as fine couture and refined garments, are made from crushed glass and salvaged upholstery fabric. *The Jellyfish Dress*, an elegant frock constructed from dry cleaner, grocery, and newspaper plastic bags, serves as a fashionista’s reminder that these carelessly discarded bags can be fatal to sea creatures.

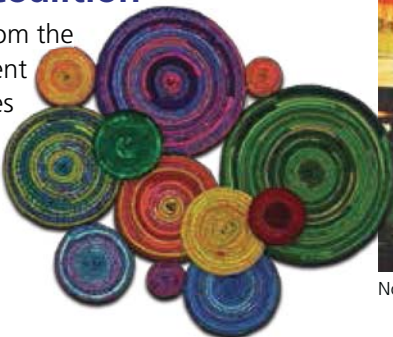


Nancy Judd, *Eco-Flamenco*, 2011

Inspired by the challenge to “upcycle” and spark a wave of waste reduction, Judd has been commissioned by Target, Toyota, Coca Cola Company, and Delta Air Lines to encourage consumer awareness through her work. One of her creations, *The Obamanos Coat*, constructed from Obama campaign door hangers and tailored to fit the 44th president, has been accepted into the permanent collection of the Smithsonian Institution.

Salvage and Salvage: Artwork by the Fiber Artists Coalition

Eight Midwestern artists from the Fiber Artists Coalition present works using recycled textiles and materials. Their mixed-media collages and fiber-based artworks offer creative, contemporary



Linda Witte Henke, *Wheels in Motion*

designs. The artists featured in *Salvage and Salvage* employ a range of skills and processes to create upcycled textile assemblages including stamping, dyeing, painting, printing, batik, embellishment, and a variety of hand and machine-stitch sewing techniques.

June 21 – August 24, 2014

Pop Art in America: Selections from the Museum of Art | Fort Lauderdale

“Pop Art,” a moniker first used by British writer Lawrence Alloway in 1955, describes a movement characterized by imagery borrowed from consumerism and popular culture. Pop Art emerged in both New York and London during the late 1950s and throughout the next decade became

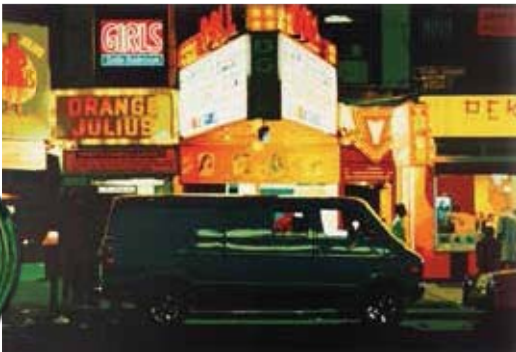


Roy Lichtenstein, *Sweet Dreams Baby!*, 1965

the dominant avant-garde style. Characterized by the use of simple everyday imagery – soup cans and Brillo boxes – Pop Art boasted a modern feel and bold colors. Splashed with images from consumer packaging and popular culture, the power of Pop Art’s appeal bridged a gap between commercial and fine arts.

City-scapes: Silkscreen Prints by Photorealists

Using the medium of silkscreening, artists create views of colorful and dramatic urban landscapes, inspired by realism and the power of photographs. Using photographic references, these photorealists capture the dynamic angles and compositions of urban street scenes and stylish city life in the 1970s.



Noel Mahaffey, *Night-Times Square*, 1979

Artist-in-Residence Program

Casting Call:

Paul Rhymer Works in Bronze

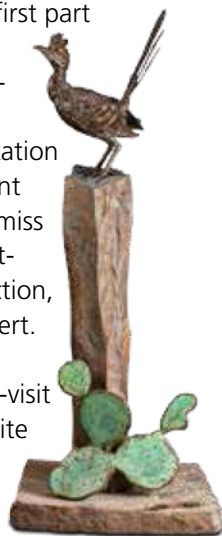
***Birds in Art*, October 21 – 27, 2013**

Birds in Art artist Paul Rhymer successfully melds his work as a taxidermist and bronze sculptor.

A second-generation Smithsonian taxidermist, Paul worked for twenty-five years as a model-maker and taxidermist at the National Museum of Natural History. He recently served as a

judge on the AMC TV series “Immortalized,” a competitive taxidermy reality show. Rhymer also is an avid birder and bird hunter, pursuits that inform his mounts and his sculpture. During his residency, Rhymer shares insights from his dual careers, including lost-wax bronze casting demonstrations, taxidermy tips, and programs for a range of ages.

Rhymer will work with classes on Monday, Tuesday, and Wednesday, October 21, 22, and 23, offering demonstrations of the bronze-casting process for students. Classes will spend the first part of their visit in the Museum’s *Birds in Art* galleries on a docent-led Experience, followed by an interactive and hands-on presentation by the artist outdoors under a tent on the Museum grounds. Don’t miss this special chance to see the lost-wax bronze-casting process in-action, presented by an enthusiastic expert. For more information on Paul’s residency see the *Birds in Art* pre-visit materials on the Museum’s website @ <http://www.lywam.org> (under “current exhibition resources”) and the monthly calendar of events.



Paul Rhymer, *Meep Meep*

Participants will create their own original bronze sculpture under Paul’s guidance (available for pick up following the conclusion of the class) – an incredible, hands-on learning opportunity. Supplies included; dress for working outdoors and for bronze pouring; and bring a bag lunch on Thursday and Friday. Fee: \$135 for Museum members; \$175 for non-members. Call the Museum at 715.845.7010 to register.

Now You See It; Now You Don’t: Magician Lou Lepore in Residence

Mystery, Magic, and Mayhem: Wonders from the American Museum of Magic, March 4 – 9, 2014

Join Appleton magician Lou Lepore for a magical week of public programs and school visits. Lepore demystifies the world of magic and illusion for students and brings the exotic and whimsical galleries of *Mystery, Magic, and Mayhem* to

life. Tuesday, March 4 – Friday, March 7, Lepore is available to work with classes of all ages and sizes and will tailor his presentation and hands-on instruction to educators’ needs. Larger class sizes are treated to an interactive and educational stage-type magic show following time in the Museum’s *Hugo to Houdini* and *Magic* galleries while smaller class sizes experience a hands-on crash course in basic magic tricks to try at home. Lepore’s knowledge of the history of magic and illusion will inform a range of public programs for families and adults during his weeklong residency at the Museum. For details, connect with a Museum educator and watch for the calendar of events.



Bronze Boot Camp

October 24 & 25,

Thursday & Friday, 9 am – 4 pm and

October 26, Saturday, 1 – 5 pm

Adults and teens are invited to participate in a three-day “crash course” in bronze casting.

From Trash to Treasure: Nancy Judd in Residence

ReDress: Upcycled Style by Nancy Judd, May 1 – 4, 2014

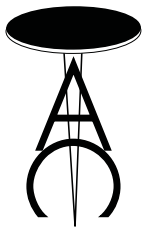
Fashion designer and environmental educator Nancy Judd serves as artist-in-residence at the



Woodson Art Museum
May 1 – 4, offering lectures
and public programs
about her dual career as
a haute-couture designer
and environmental
steward through her use
of recycled materials.
A trash fashion show,

Night Out @ the Woodson Thursday evening
lecture, and family workshops, offering hands-on
opportunities to create clever fashion accessories
using recycled materials round out the residency.
For more information on Nancy Judd's residency
programming and educational opportunities
during the *ReDress* exhibition, check the Museum's
events calendar and the spring pre-visit materials
for educators.

Teen Art Council



High School students with an interest
in art, museum careers, community
service, and creative thinking are an
ideal match for the Woodson Art
Museum's Teen Art Council. The
Woodson Art Museum is looking for
the next generation of teens eager to
work with their peers, Museum staff, and artists.

Members of the Teen Art Council or TAC organize
and promote events for teens that complement the

themes of changing exhibitions. Those interested
in TAC need not be artists; TAC seeks organizers,
thinkers, promoters, and input and representation
from all area high schools. TAC is an engaging
and dynamic program that can bolster resumes
and college applications. TAC members make a
yearlong commitment to meet the third Tuesday
of each month from 5:30 – 6:30 p.m. at the
Museum; dinner is provided
by Noodles & Company.



Making Friends through Art

All PreK – 2nd grade visits include:

- Multisensory gallery engagement
- Exhibition-based hands-on creative engagement
- Art Park discovery

Classes making a year-long commitment to a series
of visits also will receive:

- Exhibition of student artwork at the Museum
- Family night at the Museum to view student
exhibition

For more information on Making Friends through Art, contact the Museum at 715.845.7010 or museum@lywam.org.

Museum Experience Extras

In-Depth Art Experience

Interested in going above and beyond the hands-
on creative-engagements described? Customized
visits are always an option. Museum educators
can work with you to create a more in-depth
Experience for your students. Material fees range
from \$2 to \$4 per student. Call 715.845.7010 or
email museum@lywam.org.

Birds of Prey Classroom Kit

Each kit includes

- Lesson Plans
- Classroom Activities
- Read-Out-Louds
- Hands-on Materials

Classroom kit is available for checkout year-round. The kit can be used to prepare students for a *Birds in Art*
Experience or used as its own unit. To learn more about the Birds of Prey Classroom Kit or to reserve one, call
715.845.7010 or email museum@lywam.org.

How to Schedule

Scheduling Options

1. Print the “Schedule Experience Form” and complete it by indicating three Experience date/time choices for each exhibition.

Mail it to:

Experience Scheduler
Woodson Art Museum
700 N. 12th Street
Wausau, WI 54403

2. Send an email indicating three Experience date/time choices for each exhibition.
Email to: museum@lywam.org.
3. Call 715.845.7010 and schedule your Experience.
4. Fill out and submit an electronic Schedule Experience Form at <http://www.lywam.org/education/index.cfm?room=tourscheduling>.

Pre-Experience Preparations

- Watch the mail/email for your confirmation(s). Mark the date(s)/time(s) on your classroom calendar.
- Several weeks prior to your visit, a reminder confirmation will be mailed or emailed alerting you to available online pre-Experience educational materials, including specific content information, chaperone notes, bus parking map, and other important details. Access these materials online at the Education Resource section of the Museum’s website <http://www.lywam.org/education/>.
- Enjoy your Museum visit!

After Your Visit

- Evaluate your visit at <http://www.lywam.org/education/index.cfm?room=experienceEvaluation>.
- Follow-up the visit Experience by using the Activity Guide with students in the classroom and encouraging students to return to the Museum with their families! **Woodson Art Museum admission is always free.**

Experience Availability

Tuesday – Friday, 9 am – 3 pm*

Please schedule tours at least three weeks in advance.

* Tours available Monday, October 21 during Casting Call: Paul Rhymer Works in Bronze.

Group Size

Limit: 50 students

The Museum requires one chaperone per ten students.

Beyond the Visit

- Subscribe to periodic Woodson Art Museum email updates that provide information on
 - Current and Upcoming Exhibitions
 - Teacher Resource Guides
 - Artist Residencies
 - Teacher Workshops
- To subscribe, send an email titled “Subscribe to Education Updates” to museum@lywam.org.
- Additional questions, comments, or concerns? Call 715.845.7010 or email museum@lywam.org.



Schedule Experience Form

Your class is invited to participate in as many Woodson Art Museum Experiences as you like during the 2013-2014 academic year. Each Experience will focus on the current exhibition. Experiences can be tailored to support specific classroom curriculum. Call 715.845.7010 or email museum@lywam.org to discuss the possibilities. Submit your first, second, and third choices for date and time. We will do our best to accommodate your first choice.

Example: Birds in Art

9/12/13	9:00 am – 9:45 am
9/20/13	1:00 pm – 2:00 pm
9/28/13	2:30 pm – 4:00 pm

Note: Start times can range anytime between 9 am – 3 pm.

Please complete the following information:

School name
District
School mailing address
City, state, zip
School phone number
School Experience contact
Teacher’s email address
List all participating teachers
Grade/s
Number of students in group
Number of adult chaperones
Comments/Notes
Preferred method of communication: Mail ☐ Email ☐

Exhibition: Date/Time

Sept. 7 – Nov. 10 Birds in Art	Nov. 16 – Jan. 19, 2014 Huchthausen Transformation 8	Jan. 25 – April 6 Brian Selznick Magic	April 12 – June 15 Nancy Judd Fiber Arts
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.